

From Marimba to Mozart

A jubilant concert coming to Auburn

Auburn, WA: Auburn Symphony Orchestra will welcome percussionist Garrett Arney to Auburn to perform Emmanuel Séjourné's *Concerto for Marimba and Strings* in the upcoming concert, ***From Marimba to Mozart***, on **Sunday, April 7 at 2:30 PM in the Auburn Performing Arts Center**. Tickets and information can be found at auburnsymphony.org or by calling the box office at 253-887-7777. Ticket pricing is \$42 (\$37 seniors, \$12 students/families). Auburn Symphony Orchestra believes that orchestral music is for everyone. Patrons may choose to pay another amount that is within their means using the Pay What You Can option when buying tickets.

Arney's musicianship through Séjourné's eclectic piece will leave you breathless. The program also includes Wolfgang Mozart's *Symphony No. 38*, a love letter to the city of Prague. The music crackles with virtuosity and grace, signaling that Mozart is at the peak of his compositional powers. The concert opens with Jessie Montgomery's *Banner*, commissioned in 2014 to celebrate the 200th anniversary of The Star-Spangled Banner. She weaves together snippets of the anthem with civil rights songs and other cultural melodies. Composers find inspiration in everything – their nationality, historical events, and of course other genres of music. Inspiration is everywhere, especially in the concert hall!

Garrett Arney

Garrett's richness of sound identifies his sincerity and intellectual curiosity in his performance. His passion in developing the genre of percussion music has inspired many composers and musicians through creative collaboration and workshops. Garrett's commissioning projects include the premier of *Book of Grooves* by Alejandro Vinao, as well as working with composers such as Martin Bresnick, James Wood, and many young composers. As a past member of Ensemble Connect, Garrett performed the Carnegie Hall premiere of Steven Mackey's *Micro-Concerto*, as well as many other performances through New York City. He also served as a teaching artist for schools and community centers throughout the Five Boroughs. A native of Michigan, he studied at Michigan State University, Peabody Conservatory, and Yale School of Music, and now teaches at Cleveland State University, and is a frequent guest teacher at Peabody Conservatory.

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Auburn Symphony Orchestra changes lives and our South Puget Sound community through the shared experience of live orchestral music performances and by nurturing the relationship between our audience and our artists. Learn more at auburnsymphony.org and social media pages [Facebook](#), [X](#), [Instagram](#), [YouTube](#).



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